

ANNUAL REPORT SUMMARY LEGACY-FUNDED WORK



DOCUMENTING, PROMOTING AND PRESERVING THE ARTS, CULTURE AND HISTORY OF MINNESOTA'S DIVERSE COMMUNITIES

More Than (**)

HOURS BROADCAST

3,400+

ARTISTS AND HISTORIANS
FEATURED

4.5 ONLINE VIEWS

SUPPORTED
BY 796
PARTNERS AND
COLLABORATORS

99 HOURS PRODUCED

38 FULLTIME JOBS AND FREELANCE ASSIGNMENTS

AVAILABLE ON

17 CHANNELS REACHING

4.75 MILLION
IN OUR REGION

BROADCAST TO More Than

30 MILLION
US HOUSEHOLDS
IN FY2016



851

ONLINE EDUCATION GUIDES

744.5

TOTAL HOURS
AVAILABLE TO
STREAM





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2015-2016

| July 1, 2015 - June 30, 2016 | WDSE | TPT | Prairie | Pioneer | Lakeland | KSMQ | Total |
|---|---|--------------------------------------|---|--------------------------------------|--|-----------------------------------|-----------------|
| Total Number of Jobs Includes new FTEs created with Legacy funds as well as existing FTEs whose time has been materially allocated to Legacy projects, funded by Legacy funding | 6.25 | 15.63 | 3.5 | 4.6 | 4.3 | 4 | 38.28 |
| Total Number of Freelance/Temporary Jobs Includes both the number of positions hired for contract, part-time, or freelance work; as well as the total dollar value of those cumulative contracts | 0 | 41 \$86,455 | 31 \$18,300 | 2 \$4,500 | 0 | 17 \$13,907 | 91 \$123,162 |
| Total Number of Hours Produced Includes all hours of fully produced content from July 1, 2015 - June 30, 2016, even if they have not aired yet. Also includes content produced this period for web only | 11 | 18.25 | 19 | 19.5 | 15.5 | 16 | 99.25 |
| Total Number of Stations Broadcasting Legacy- Funded Programming The total number of channels offered by each MPTA station that carry Legacy-funded programming | 8 8 and 31.1 PBS North 8 and 31.2 PBS Explore 8 and 31.3 Create 8 and 31.4 MN Channel | 3 TPT 2 TPT LIFE MN Channel | 3 PPB1 PPB2* PPB4 *MN Channel | 3 Pioneer Create MN Channel | 3 L-Prime L-Plus L-MN* | 2 15.1 15.4* *MN Channel | 17 |
| Total Number of Hours Broadcast Includes premieres and encore broadcasts as well as any other on-air representation during the reporting period | 244.5 | 936.75 | 458 | 336 | 294.5 | 364.5 | 2634.25 |
| Estimated Broadcast Viewership in our Region | 431,000 | 1,149,338 | 369.780 | 1,017,000 | 383,500 773,200 more can receive via direct broadcast satellite | 655,000 | 4,778,818 |
| Total Hours of Legacy Program Content Streaming Online | 100.5 | 225 | 102 | 96 | 120.5 | 100.5 | 744.5 |
| Total Number of Online Views Website page views and online video views combined | 717.167 | 1,341,685 | 219,045 | 1,034,605 | 653,000 | 579,515 | 4,545,017 |
| Total Number of Artists Featured Includes all featured artists as well as individual members of featured bands and performing arts groups | 515 | 1026 | 233 | 543 | 462 | 234 | 3013 |
| Total Number of Historians, Educators and Other Content Experts Featured Includes individuals interviewed, providing commentary, opinions, etc in programming | 36 | 37 | 65 | 112 | 71 | 87 | 408 |
| Total Number of Organizations Featured Includes organizations featured prominently as well as less overt representations | 63 | 124 | 26 | 78 | 56 | 84 | 431 |
| Total Number of Partners and Collaborators Includes partners who provide assistance, direction, underwriting, sponsorship, in-kind contributions, research that may or may not be seen on air | 147 | 556 | 21 | 41 | 27 | 4 | 796 |
| Total Number of Lesson Guides Includes all lesson guides created by Legacy funds and readily available, not just those created during the reporting period | 84 | 518 | 246 | 3 | 0 | 0 | 851 |